

# RULES & REGULATIONS

1. ALL images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content SOLELY predominates & the entire components of the picture are entirely from the entrant. However alteration in any form in respect of Nature and Photo travel sections, will be disqualified except enhancement of the image, with tools like brightness, contrast, tone and resizing etc.

2. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

3. Entry is open to all photographers, amateur as well as professional.

4. Sections: **(A) Open Monochrome (B) Open Colour (C) Nature (D) Photo Travel and (E) Photo Journalism**. All are Digital Sections. An author may submit a maximum of 4 images in each section i.e. total 20 images in 5 sections. Images in each section should be uploaded via **<http://csssociety.com/>** website.

5. Result will be sent by E-Mail as well as displayed on **<http://csssociety.com/>** website **Result** section.

6. Permission to reproduce images in the catalogue or for publicity is assumed. Each entrant will receive free of charge a best quality digital Web-Catalogue of awarded and accepted works.

7. All jury members and salon committee members will not participate in the circuit.

8. Acceptance of each Section will qualify for Distinctions of FIP.

9. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

10. **Entry Fee :- Registration fees for Rs.500/-. No section wise fees.**

Entrants should send their Entry Fees by bank transfer (NEFT/RTGS). The bank details are given below for online transfer.

**Name of the Bank: HDFC**  
**Branch: SALLAKE SEC - V**  
**Account holder Name: SURAJIT NAYAK**  
**United Bank AccountNo.: 50100094704277**  
**IFSC Code: HDFC0000718**

The transaction details need to be submitted for update of status through email to [csssociety2017@gmail.com](mailto:csssociety2017@gmail.com)

11. Submission of Entries to the Salon implies acceptance of the above rules & regulations.

12. All the work must be entirely the work of the exhibitor on photographic emulsion or digital file. No computer generated graphics are allowed.

13. Participants are requested to send their entries, Entry Fee etc. well in advance. Late entries will not be entertained and the Entry Fee will be retained. **If the entry fee is not received within the closing date, Entries may not be considered for selection.**

**Untitled images will not be accepted.**

**Specifications to be maintained for all images :-**

**Maximum File size : 1 MB**

**Resolution : 72 dpi.**

**Longer side : 1024 pixels**

**Shorter side : 768 pixels**

**Colour mode : RGB/sRGB.**

**Image format : JPG/JPEG. Image Title must be within 30 characters.**

14. While every effort is made to ensure safe handling of all entries, **Sun's Shadow Society accepts no responsibility for any loss or damage that may occur.** It is a condition of entering that you acknowledge that your entry has no commercial value. Submission of Entries to the Salon implies acceptance of the above regulations.

15. Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at [csssociety2017@gmail.com/](mailto:csssociety2017@gmail.com)

16. WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

17. Discount of 10% or above will be given to 15 or more club Entrants.

## **MONOCHROME**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a Salon under FIAP Patronage.

## **COLOR**

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Creative is defined as “altered reality”.

## **PHOTO**

## **TRAVEL**

"A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original

image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural."

## **PHOTO**

## **JOURNALISM**

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

## **NATURE**

## **PHOTOGRAPHY**

## **Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the

photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.